

OFFERS INVITED by

Mark Berresford Rare Records

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Postage and packing in purpose-made new boxes extra. Winners only notified.

Condition, as ever, guaranteed.

Minimum bid unless stated £10/\$13, however I reserve the right to refuse bids I consider unrealistic.

HOW TO BID

Basically, there are two ways of bidding; first is the simple Straight Bid - you offer a fixed amount for an item and if yours is the highest bid, you win at that price.

Secondly, and easier for those more familiar with internet auctions and for those collectors unsure of what to offer, is the Maximum Bid. You offer a bid to a maximum amount, which will be increased in 10% increments over the nearest bid up to your maximum amount. For example, you bid to a maximum of \$100 on an item, but the next highest bid is \$20 - you will pay \$22, i.e. 10% over the next highest bid. In the event of a tie the fixed bidder, or earliest-placed bid wins.

IMPORTANT! Please make clear the system of bidding you are using and currency you are bidding in (Pounds Sterling, Euros or US Dollars). If you have a maximum budget to spend, please advise with your bids.

Please also double check your item numbers when bidding - I do not use titles or issue numbers on my auction spreadsheet, so if you bid on the wrong number and win it, it's yours!

NOTE: Some of the categorisation of certain instrumental-based artists has been, by necessity, arbitrary so please check all sections.



CLOSING DATE FOR BIDS IS MIDNIGHT, 25th OCTOBER 2026

SECTION ONE: BLUES, GOSPEL AND R&B INCLUDING ITEMS WITH JAZZ ACCOMPANIMENT.

- 001 **BLUE LU BARKER** (Red Allen tpt). Lu's Blues/ I Don't Dig You Jack. Decca 7770 E
- 002 **BIG MACEO** (Tampa Red guitar). I'm So Worried/ It's All Over Now. RCA Victor 20-2505 E+
- 003 **LIZA BROWN & ANN JOHNSON** (Ozie McPherson-Coot Grant). Get On Out Of Here/ Let's Get It Straight. Columbia 14466-D E+ It ulc not to gvs. Lovely West Coast pressing. Jim Jackson guitar!
- 004 **IDA COX**. Fogysm/ Tree Top Tall Papa. Paramount 12690 EE+ Fantastic accompaniment - Dave Nelson, Jesse Crump etc!
- 005 **DUNHAM JUBILEE SINGERS**. If Men Go To Hell Who Cares/ See My Friends Again. Columbia 14643 E+ Fine Gospel sides, 1931!
- 006 **REV. J.M.GATES & CONGREGATION**. Scat To The Cat and Suie To The Hog/ David and Uriah. OKeh 8844 E+, Atlanta 1930
- 007 **LILLIAN GLINN**. The Man I Love Is Worth Talking About/ Best Friends Blues. Columbia 14330-D E sm It scr end s2, few v It tix
- 008 **WYNONIE HARRIS w/ LUCKY MILLINDER ORCH.** Keep On Churnin'/ Teardrops From My Eyes. Vogue V2144 E+
- 009 **ROSETTA HOWARD & HARLEM HAMFATS**. Harlem Jambouree/ You've Got To Go When The Wagon Comes. Decca 7447 EE-
- 010 **HELEN HUMES**. If Papa Has Outsize Lovin/ Do What You Did Last Night. (Lge Red) OKeh 8545 E+
- 011 **ALBERTA HUNTER**. Chirpin' The Blues/ Somebody Else Will Take Your Place. Paramount 12017 V+, slt noisy intro s1
- 012 **WILLIE JACKSON**. Long Time Man/ Corn And Bunion Blues. Columbia 14432-D E+ West Coast Pressing
- 013 **JAZZ GILLUM** (Broonzy guitar). Muddy Pond Blues/ Get Your Business Straight. Bluebird B8739 E sm dig s1, 2 It tix
- 014 **BLIND LEMON JEFFERSON**. Hangman's Blues/ Lockstep Blues. Paramount 12679 E+ almost invisible and very tight int hc s2 just into music - absolutely safe and inaudible. Gem of a copy of this Blues Classic!
- 015 **RICHARD M. JONES**. Trouble In Mind/ Black Rider. (Buff) Bluebird 6569 EE+ Fine accompaniment - Lee Colins tpt etc!
- 016 **VIRGINIA LISTON - SAM GRAY**. You Can Have It/ Just Take One Last Lingering Look. OKeh 8126 V++
- 017 **TOMMY MCCLENNON**. Whiskey Head Woman/ Bottle It Up And Go. Bluebird B8373 EE+
- 018 **ANNA MEYERS & ORIGINAL MEMPHIS FIVE**. Last Go Round Blues/ Evil Minded Blues. Pathe Actuelle 020877 EE+
- 019 **REV. C.C. MONTGOMERY**. Who Was Job? Pts 1 & 2. Columbia 15023 E+ Black Preacher in Hillbilly series!
- 020 **JULIA MOODY**. Strivin' Blues/Last Night Blues. Columbia 14087-D EE+ Fine sides, A stampers
- 021 **MOORE SPIRITUAL SINGERS**. Noah/ Nicodemus. (Staff) Bluebird B8180 E+ Fine sides - Rock Hill, SC, 1939
- 022 **PIANO RED**. Baby, What's Wrong/ Layin' The Boogie. (Export) HMV JO 276 E+
- 023 **PIGMEAT PETE & CATJUICE CHARLIE** (Wesley Wilson - Harry McDaniels). On Our Turpentine Farm/ My Friend John. Columbia 14485-D E- plays E
- 024 **PROGRESSIVE FOUR**. Ding Dong Bells/ Lord's Been Good To Me. Columbia 14601-D E+ sol s1

025 **MA RAINEY Acc. LOVIE AUSTIN'S BLUES SERENADERS.** Moonshine Blues/ Southern Blues. (Brown Wax) Paramount 12083 EE+ sol s1 Classics from her first session, December 1293 - seldom seen this clean!

026 **RUST COLLEGE QUARTET.** Hallelujah/ The Train To Glory. Columbia 14615-D E+ Great Uptempo s1!

027 **IVY SMITH (w/ COW COW DAVENPORT pno).** Sad And Blue/ Third Alley Blues. Paramount 12447 E+ Gorgeous copy!

028 **NORFOLK JUBILEE SINGERS.** Get On Board Little Children/ Lord I Can't Stay Away. Herwin 92009 Shiny V++. Interesting issue - side 1 is by the Norfolk Jubilee Quartette from March 1925, side 2 is by The Wiseman Sextette, from 1923.

029 **BESSIE SMITH.** Rocking Chair Blues/ Sorrowful Blues. Columbia 14020-D E+

030 Empty Bed Blues Pts 1 & 2. Columbia 14312-D E+ Memorable performances!

031 **VICTORIA SPIVEY.** It's Evil Hearted Me/ Santa Fe Blues. (Truetone) OKeh 8410 E+ Probably the cleanest copy out there!

032 **STOVEPIPE NO. 1 (SAM JONES).** I've Got Salvation In My Heart/ Lord Don't You Know I Have No Friend Like You. (Flag) Columbia 210-D E+ Beautiful copy of historic 'One Man Band' Street musician.

033 **TALLAHASSEE TIGHT (LOUIS WASHINGTON).** Screaming Woman/ Black Gal. Romeo 5318 Looks V+ but plays better. Fine Guitar Blues!

034 **EVA TAYLOR & CLARENCE WILLIAMS' BLUE FIVE.** Oh Daddy Blues/ I've Got The Yes We Have No Bananas Blues. OKeh 4927 E- Great 'Woods Piano House, Eureka Calif' Shop sticker s1. Great Bechet sides!

035 **CALLIE VASSAR (Acc. R.M. JONES).** Original Stomps/ I'm Lonesome, Nobody Cares Fro Me. Gennett 5173 EE- Fine 1923 sides by one of the earliest reported Blues performers, working in tent shows pre-1910.

036 **WASHBOARD SAM & HIS WASHBOARD BAND.** Evil Blues/ Gonna Hit The Highway. Bluebird B8997 E- scuffs nap, sol

037 **ETHEL WATERS (Acc.. JAMES P. JOHNSON).** My Handy Man/Guess Who's In Town. Columbia 14353-D E+, sol, enlarged spindle hole

038 **PEETIE WHEATSTRAW (Lonnie Johnson guitar).** You Can't Stop Me From Drinking/ Confidence Man. Decca 7692 E+

039 **GEORGE WILLIAMS & BESSIE BROWN.** Cheatin' Blues/ She's My Sheba, I'm Her Sheik. (Flag) Columbia 14071-D E+

040 **SONNY BOY WILLIAMSON.** Rub-A-Dub/ **LOUIS PRIMA ORCH.** All Of Me. (DJ) RCA Victor 20-3047/20-3034 EE+

SECTION TWO: AN ABSOLUTELY TOPPING SELECTION OF BRITISH AND AMERICAN RAGTIME!

041 **THE AMERICAN RAGTIME OCTETTE.** The Ragtime Jockey. 1/s HMV 2-4038 V+ Composed by 'Ivan Berlin'!

042 **CIRO'S CLUB COON ORCHESTRA.** My Fox Trot Wedding Day/ Poor Butterfly. 12" 660 E-Columbia Terrific Clef Club String Band Ragtime in London, 1916!

043 **THE LONDON ORCHESTRA.** Coon Can Rag/ Silverheels. Cinch 5118 E- few lt scrs

044 **THE MUSICAL AVOLOS (Guitar/mandolin duet).** March From Rice's Ragtime Opera. 7" 1/s Berliner 7350. VV+ Recorded London 5 April 1899. Astonishing 19th century recording - the earliest ever guitar/ mandolin duet, playing a medley of tunes from Will Marion Cook's one-act musical show 'Clorindy, Or The Origin Of The Cakewalk' which premiered in Edward Rice's Casino Theatre Roof Garden on July 4, 1898. Historically recognised as the first all Black-cast Broadway production. Min Bid £150

045 **OLLY OAKLEY (Banjo solo).** Matador Two Step.. 1/s Gramophone Concert GC-6472 V++ London 1904 V+

046 Whistling Rufus/ Oakleigh Quick-Step. HMV B138 EE- London 1903

047 **'ORCHESTRA'.** On The Mississippi/ The Blacksmith's Shop. Homophone 948/ 783 E-

048 **ORQUESTA DEL GRAMOFONO (MAYFAIR ORCH).** Al Baile Del Fox-Trot (At The Fox Trot Ball)/ Quiero Volver A Michigan (I Want To Go Back To Michigan). (Spanish) Disco Gramofono 260623/ 260624 E- Gorgeous label - see pic.

049 **MICHELE ORTUSO (Banjo solos).** Teasin' The Frets/ Lollipops. HMV B3651 EE- Terrific Berlin 1929 sides!

050 **JOHN PIDOUX (Banjo solos).** The Darkey's Lament/ Darkey's Delight. Cinch 5272 E+ Fine copy of terrific banjo solos!

051 **THE TWO RASCALS.** My Mammy/ If You Show A Little Love For Me. Zonophone 2211 E- few scrs Fine piano!

052 **THE TWO RASCALS & JACOBSON.** When It's Night Time In Dixieland/ Bom-Diddley-Om-Bom, That's All. Regal G7178 V+ Fine Rag piano by Chas O'Donnell!

053 **VAN EPS TRIO.** The Smiler Rag/ Too Much Ginger. Victor 17575 EE+ Great copy of Fine 1914 Ragtime sides!

054 **WINNER RAGTIME BAND.** Waiting For The Robert E. Lee/ Hitchy-Koo. Winner 2249 E-

SECTION THREE: BRITISH & EUROPEAN JAZZ AND HOT DANCE - INCLUDING MORE DJANGO REINHARDT GOODIES!

055 **OSCAR ALEMAN TRIO.** Jeepers Creepers/ Russian Lullaby. (Fr) Swing SW59 E- lt scrs, sol s2. Fine and uncommon Paris 1939 guitar duet sides with Johnny Mitchell.

056 **AMBROSE & HIS ORCHESTRA.** Do Something. 1/s Vinyl Master Test Pressing of Decca mx MB204-4 E+ Fine Ahola Polo solos, Unissued on 78!

057 **BILLY BARTHOLOMEW'S DELPHIANS (Al Bowlly vocal s1 and ?2).** When/ Henry's Made A Lady Out Of Lizzie. (Ger) Polydor 5036 VV+ Extremely rare and fine Berlin 1928 sides, great solos s2 + Al Bowlly! Min Bid £150

058 **THE BLUE LYRES (AMBROSE ORCH).** After You've Gone. 1/s Vinyl Master Test Pressing of Decca mx GB2706-2 E+ Red hot 1931 side - line of solos and Unissued on 78!

059 **BROWNING & STARR.** Dinah/ St. Louis Blues. Regal Zonophone MR2154 E+ Fine London 1935 sides by black American performers - Henry Starr recorded piano solos and with Curtis Mosby in late 1920 California!

060 **BUCK & BUBBLES.** Lady Be Good/ Breakfast In Harlem. Columbia FB1524 E+ Gorgeous London 1936 sides with Buck Washington's stride piano and the fabulous clarinet of Dave Raksin!

061 **BENNY CARTER & SONORA SWING BAND.** Some Of These Days (-B)/ Gloaming (-B). (Swed) Sonora 3188 E+ Uncommon and very fine Stockholm 1936 sides

062 **CHARLIE & HIS ORCHESTRA.** I'm Putting All My Eggs In One Basket/ The King's Horse. 'Clarinet and Lute' Label 0103/4 Looks a shiny V+, tight 1/2" hair crack, barely audible. Super-rare sides by WW2 Nazi Propaganda Swing Band organised by Joseph Goebbels and led by

saxophonist Lutz Templin and featuring hilarious 'faux English' vocals of Karl Schwedler. Their broadcasts were beamed to the UK (and eventually America) and the records distributed to radio stations in Occupied countries. As they were never intended for commercial issue, there is no 'company' label, and most were destroyed after the war. Min bid £100

063 **ALIX COMBELLE ET SON ORCHESTRA (Django)**. Deux Pieds Gauche/ Joyeuse Fumee. (Fr) Swing SW85 EE-, sm dig s2, tx 1 gv.

064 **JULIAN FUHS UND SEIN ORCHESTER**. Black Bottom/ Yours With Love and Kisses. (Ger) Electrola EG332 V++ scrs, plays well. Rare and hot Berlin 1926 sides, great trumpet and whole chorus baritone sax solos s1!

065 **FRANK GUARENTE'S WORLD KNOWN GEORGIANS**. Georgians Blues/ Lonely Acres. (Swiss) 9" Kalophon 401 E (Orig sleeve). Remarkable and mega rare Geneva 1926 record - s1 sounds like a black band! Min Bid £150

066 **COLEMAN HAWKINS & HIS ALL STAR JAM BAND (Django)**. Sweet Georgia Brown/ Out Of Nowhere. (Australia) HMV B8812 E+ lovely laminated pressing

067 **SPIKE HUGHES & HIS DANCE ORCHESTRA**. Zonky/ Crying For The Carolines. Decca F1747 EE+ slt lbl dam s2. Terrific London 1930 sides with Danny Polo, Max Goldberg etc solos!

068 **ALEX HYDE ORIGINAL JAZZ ORCHESTER**. Tessie/ Ukulele Lady. Nordisk Polyphon X20260 EE+ Fine hot and rare Berlin 1925 sides by visiting Americans! Mind Bid £100

069 **THE KIT-KAT BAND [sic]**. Milenburg Joys. 1/s HMV Shellac oversized Test Pressing of Matrix Bb6479-2 V+, scfs and scrs, 1.5" professionally repaired hair crack, It tix. Opening grooves contain clarinet noodling, presumably leader Al Starita!

070 **PHILIP LEWIS & HIS ORCHESTRA**. Red Hair and Freckles. 1/s vintage shellac Decca Test Pressing of mx DJ20-3A V. Contrary to all discographies, take 3 was rejected. The label clearly states 'Rejected Technically' and, yes, that is the case; the recording is massively over-modulated and subsequent playing has exacerbated the problem, with heavy blasting throughout, but it's a great performance, with solos from Ahola, Johnny Helfer and two Arthur Lally baritone sax solos.

071 **ORIGINAL ORPHEANS BAND**. Heut' War Ich Bei Der Frieda/ **FRED BIRD SALON SYMPHONIE JAZZBAND**. Trink, Trink, Bruderlein, Trink! (Ger) Homocord Electro 4-2622 E- Very rare and hot Berlin 1928 s1 by Savoy Orpheans musicians after being sacked by the Savoy Hotel.

072 **QUINTETTE DU HOT CLUB DE FRANCE (Django)**. Blue Drag/ Swanee River. Oriole LB1003 E+ Paris 1935

073 Sweet Sue/ The Sunshine Of Your Smile. Oriole CB1004 E+ Late pressing of 1935 sides on Vinyl - great sound!

074 Invocazione (Appel Direct)/ Tre Piccole Parole (3 Little Words). (Italian) Decca 572 E- Rare issue

075 Nuages/ Stockholm. (Fr) Swing SW438 E+ The rare Paris 1947 version with famous Django solo!

076 Duke And Dukie/ Songe D'Automne. Decca C16092 E Paris 1947

077 **DJANGO REINHARDT (Guitar solos)**. Sweet Georgia Brown/ You Rascal You. (Fr) Swing SW35 E+

078 **THE RHYTHMIC EIGHT**. Miss Annabelle Lee/ You Don't Like It, Not Much. Zonophone 5062 EE+ Two great sides!

079 Possibly/ Diane. Zonophone 5063 EE- Fine Perley Breed sax solo s1!

080 I Can't Give You Anything But Love/Tell Me You're Sorry. Zonophone 5148 EE+ Fine Ahola tpt

081 **SISSLE AND BLAKE**. Ukulele Baby/ Ukulele Lullaby. Edison Bell Winner 4356 V++ Romping whole chorus Eubie Blake piano solos side . London 1925, Unissued in USA!

082 **FRED SPINELLY'S LIDO VENICE BAND (as SOUTHERN STATES D.B.)** Make My Cot Where The Cot-Cot-Cotton Grows/ Day Dreams That Never Come True. Beltona 1377 E-, It scfs plays E Fine hot Ahola tpt/bar sax solos s1, rare!

083 **TEDDY STAUFFER'S ORIGINAL TEDDIES**. St.Louis Blues/ Meditation. (Ger) Telefunken A2806 EE+ Fine band!

084 **LEW STONE'S STONECRACKERS**. Aunt Hagar's Blues. 1/s Vinyl Decca Test Pressing of mx DB5787-1 E+ Small group jazz from Lew Stone sidemen.

085 **'T' TOLL'S SWINGTOWN FIVE**. Shoeshine Boy/ Robins and Roses. Parlophone R2256 E+ Fine London 1936 small group jazz by band from Ohio University!

086 **EDDIE TOWER TANZORCHESTER**. You Took Advantage of Me/ Who Stole The Tiger's Rug? (Ger) Telefunken A10309 E- It scs Fine Jazz in Nazi-occupied Brussels, 1941

087 **VALAIDA - QUEEN OF THE TRUMPET**. Dixie Lee/ You Let Me Down. Parlophone F605 E Fine London 1936 sides with Freddy Gardner clt/ sax

088 Where Is The Sun/ Don't Know If I'm Comin' or Goin'. Parlophone F868 E London 1937

089 **WASHBOARD SERENADERS**. ST. Louis Blues/ The Sheik of Araby. Parlophone F428 EE- London 1935

090 **DICKY WELLS & HIS ORCHESTRA**. Hot Club Blues/ I've Found A New Baby. (Fr) Swing SW3 E+ 1st 'Art Deco' label pressing, Paris 1937

SECTION FOUR: AMERICAN JAZZ AND HOT DANCE BANDS - SOME RARE & UNUSUAL DISCS!

091 **ALABAMA RED PEPPERS**. The New Twister/ **BOB HARING ORCH.** I Just Roll Along. Romeo 555 V+ plays better

092 **ANDY AIONA'S NOVELTY FOUR**. That Lovin' Hula/ Paahana. Columbia 1788-D E+ Fabulous Bix/Tram-inspired sides with Sam Koki guitar!

093 **DON ALBERT & HIS ORCHESTRA**. Rockin' and Swingin'/ True Blue Lou. Vocalion 3401 EE+ Terrific Black Territory band with Buddy Bolden's bass player, 1936!

094 **BILLY BANKS & HIS ORCHESTRA**. Oh! You Sweet Thing/ It Don't Mean A Thing. Victor 24148 E/EE- great sides - but who are they?

095 **ALEX BARTHA & HIS ORCHESTRA**. Hot Biscuits/ **WASHBOARD RHYTHM BOYS**. Tiger Rag. (Arg) Victor 24059 E-/V+ Great Buenos Aires shop sticker s2

096 **JOHNNY BAYERSDORFFER & HIS JAZZOLA NOVELTY ORCH.** I Wonder Where My Easy Rider's Riding Now/ The Waffle Man's Call. OKeh 40133 E- sm scr s2, It tix Fine playing copy of 1924 New Orleans Jazz Classic!

097 **BIX & HIS RHYTHM JUGGLERS**. Davenport Blues/ Toddlin' Blues. Gennett 5654 V+, slt noisy start s2. Bix Classics!

098 **BIX BEIDERBECKE & HIS GANG**. Thou Swell/ Somebody Stole My Gal. (Sm Red) OKeh 41030 E+ pot 1/4" cres crack s2, not through to the surface, plays beautifully!

099 **THE BLACK DEVILS (aka THE RED DEVILS)**. Tiger Rag/ Dinah. (Race Series) Parlophone R2380 EE plays E Rarest of the Parlophone Race Series!

100 **THE BLUES CHASERS (TEXAS TEN)**. Sweet Georgia Brown/ **LOU GOLD ORCH.** Rose Of The Moonlight. Perfect 14428 E+ Great side 1!

101 **BOOTS & HIS BUDDIES**. Lonesome Road Stomp/ Remember. Bluebird B-10113 E Fine Black Territory Jazz!

102 Boots Stomp/ Ghost Of A Chance. Bluebird B-10106 E-

103 **J.H. BRAGG & HIS RHYTHM FIVE**. Ethiopian Stomp/ Pleading. Vocalion 3060 E Fine Black Texas small group Jazz, 1935

104 **THE BUCKTOWN FIVE**. Mobile Blues/ Someday Sweetheart. Gennett 5405 E/EE- couple v lt scrs s2 nap

105 **CAB CALLOWAY & HIS ORCHESTRA**. 'Impressions Of The Cotton Club'. This is a set of 3 12" styrene Victor Test Pressings recorded live in The Cotton Club on the evening of 20-21 April 1931 for a German radio station and is introduced by German presenter Hellmut H. Hellmut. Discovered in the Victor vaults in the early 2000s.

Disc 1.

Cab Calloway Orch: I'll Make Fun For You (instrumental)/ Lethia Hill: Something To Remember You By (part) 1/s 12" Victor Master Test Pressing of mx CRC 35039-1 E+

Disc 2. Lethia Hill: Something To Remember You By (conclusion)/ Cab Calloway Orch: Minnie The Moocher. 1/s 12" Victor Master Test Pressing of mx CRC 35040-1 E+

Disc 3. Eddie Rector (Tap dancing/vcl): The Mystery Song/ Cab Calloway Orch. St. Louis Blues. 1/s 12" Victor Master Test Pressing of mx CRC 35041-1 E+

Bids for all three discs only - Min Bid £150

106 Nobody's Sweetheart/ Harlem Holiday. Perfect 15941 E It scfs nap Great 'Missourians' sound s1

107 Crescendo In Drums/ Utt Da Zay. Vocalion 5062 EE-

108 **JOE CANDULLO & HIS EVERGLADES ORCHESTRA**. Nervous Charlie Stomp/ **SAM LANIN'S ORCH.** Me Too. Banner 1800 EE+

109 Blowin' Off Steam/ **MISSOURI JAZZ BAND**. Cross Your Heart. Regal 8126 E+

110 **BERNIE CUMMINS & HIS TOADSTOOL INN ORCH.** Home Folks Blues/ Ida. Gennett 5395 VV+ plays well

111 **CARROLL DICKERSON'S SAVOY ORCHESTRA**. Missouri Squabble/ Black Maria. Brunswick 3990 E+ in Original Brunswick Dealer Sleeve (see photo).

112 **JOHNNY DODDS (Clarinet solos)**. San/ Clarinet Wobble. Brunswick 3574 E+ lovely copy!

113 **JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS**. Hallelujah Blues/ Spanish Dreams. Columbia A3839 E+ Pristine copy!

114 Dixie Blues/ Sugar Blues. Columbia A3878 EE+

115 **JIMMY DURANTE'S JAZZ BAND**. Why Cry Blues/ **SAXI HOLTSWORTH'S HARMONY HOUNDS**. Old Man Jazz (Can) Starr Gennett 9028 looks V/VV+ with a dull surface but plays very cleanly, around V++/E-. Creole clarinetist Achille Baquet feature!

Now a selection of **DUKE ELLINGTON & HIS ORCHESTRA** under pseudonyms...

116 As **TEN BLACK BERRIES**. Rent Party Blues (-1)/ St. James' Infirmary (-2). Banner 0594 E- press bump s1 few It tix

117 As **SONNY GREER & HIS MEMPHIS MEN**. Saturday Night Function/ Beggar's Blues. Columbia 1868-D E+

118 As **HARLEM FOOTWARMERS**. Rocky Mountain Blues/ Big House Blues. OKeh 8836 E+ A stampers

119 **GOLDEN GATE ORCHESTRA**. Tiger Rag/ **MAYFLOWER SERENADERS**. Collegiate. Perfect 14441 E+

120 **BENNIE GOODMAN [sic]**. Clarinetitis/ That's A Plenty. (Fr) Brunswick 500202 E+ Great sound!

121 **TOM GRISELLE & HIS ORCHESTRA**. Stop Your Ticklin' Me/ **BLUE BEAVER ORCH.** Funny. (Red) Gennett 3081 E Fine trumpet solo 1!

122 **FRED HALL'S JAZZ BAND**. Missouri Squabble/ West End Blues. Domino 4214 EE- 2 fine sides

123 **HARLEM HAMFATS**. Sales Tax On It/You Done Tore Your Playhouse Down. Decca 7206 E+

124 I Feel Like A Millionaire/ Bad Luck Man. Decca 7245 E+

125 Mellow Little Devil/ The Barefoot Boy. Decca 7484 E+

126 **FLETCHER HENDERSON & HIS ORCHESTRA**. You'll Never Get To Heaven With Those Eyes / That's Georgia. (Flag) Columbia 202-D EE+

127 Play Me Slow/ Bye and Bye. (Flag) Columbia 292-D E- Fine Louis s1!

128 Sugar Foot Stomp/ What-Cha-Call-'Em Blues. Columbia 395-D E+ A stampers, Louis classic!

129 (as **DIXIE STOMPERS**). Tampeekoe/Jackass Blues. Harmony 166-H E-

130 (ditto) Alabama Stomp/ **WMCA BROADCASTERS**. All Alone Monday. Harmony 283-H E It scfs nap

131 (ditto) Black Maria/ Baltimore. Velvet Tone 1526-V EE-

132 Clarinet Marmalade/ Sugar Foot Stomp. Columbia 2513-D E-

133 Sing, Sing, Sing/ Shoe Shine Boy. Victor 25375 E+

134 Chris and His Gang/ All God's Chillun Got Rhythm. Vocalion 3641 E+

135 **ALEX HILL & HIS HOLLYWOOD SEPIANS**. Let's Have A Jubilee/ Song Of The Plow. (Gold) Vocalion 2848 V++ It scfs and scrs

136 **HITCH'S HAPPY HARMONISTS**. Ethiopian Nightmare/ Baptistown Crawl. Gennett 5402 E-

137 Cataract Rag Blues/ Nightingale Rag Blues. Gennett 5633 V+ ef s1, 0gvs

138 **PAUL HOWARD'S QUALITY SERENADERS**. The Ramble/ Moonlight Blues. Victor V-38068 E- plays E Great West Coast black jazz!

139 **INTERNATIONAL SWEETHEARTS OF RHYTHM (Tiny Davis vcl s1)**. Jump Children/ Slightly Frantic. Guild 141 E+ sol s2 Great Black all-female band!

140 **CLIFF JACKSON & HIS CRAZY KATS**. Horse Feathers (-B)/ **GINGER ALE AND HIS SPARKLERS**. Needin' You. Van Dyke 923 V++, 1" professionally repaired hc, nap. Hottest of the Hot!

141 **KXYZ NOVELTY BAND**. That's A Plenty/ Bugle Call Rag. (Buff) Bluebird B-5852 E+ sol s2 Great Texas small band jazz, 1935!

142 **LADD'S BLACK ACES**. All Wrong/ I've Got A Song For Sale. Gennett 5272 E/EE-

143 Lot's O' Mama/ Nine O'Clock Sal. Gennett 5366 E+

144 **NICK LUCAS (Guitar solos)**. Pickin' The Guitar/ Teasing The Frets. Brunswick 2536 E- Pioneer Jazz Guitar solos, 1923!

- 145 **McKINNEY'S COTTON PICKERS.** You're Driving Me Crazy/ Hello. Victor 23031 E+
- 146 To Whom It May Concern. 1/s Vinyl Master Test Pressing of Victor mx 64055-2 E+ Great sound!
- 147 **THOMAS MORRIS & HIS SEVEN HOT BABIES.** Ham Gravy/ Jackass Blues. Victor 20179 EE- Jabbo Smith's 1st session! s1
- 148 **JELLY ROLL MORTON'S RED HOT PEPPERS.** The Chant (-1)/ Black Bottom Stomp. HJCA HC45 E+ Only issue of side 1!
- 149 **MOUND CITY BLUE BLOWERS.** You Rascal You/ Darktown Strutters Ball. OKeh 41526 EE-
- 150 **KING OLIVER'S JAZZ BAND.** Chattanooga Stomp/ New Orleans Stomp. (Flag) Columbia 13003-D looks E- but plays better!
- 151 **& HIS ORCHESTRA.** I'm Lonesome Sweetheart/ I Can't Stop Loving You. Victor 23029 EE- sm scr s1
- 152 **TINY PARHAM & HIS MUSICIANS.** Blue Island Blues/ **BOOTS & HIS BUDDIES.** San Antonio Tamales. (Buff) Bluebird B-7005 E+
- 153 **JACK PETTIS & HIS PETS.** Doin' The New Low Down/ Spanish Dream. Victor 21559 E+ great Marconi Bros Madison Ave shop stickers - and two favourite sides too!
- 154 **THE RED HEADS.** That's No Bargain/ The Hurricane. Pathe Actuelle (E) 11331 E
- 155 Get With/ Get A Load Of This. Pathe Actuelle (E) 11347 E Side 1 Unissued in USA, Rare!
- 156 **RED ONION JAZZ BABIES.** Cake Walking Babies/ Of All The Wrongs. Silvertone 4029 Looks a still shiny VV+ but plays surprisingly loud and clear! Memorable Louis and Bechet duel!
- 157 **LUIS RUSSELL & HIS BURNING EIGHT.** Call Of The Freaks/ It's Tight Like That. (Race) OKeh 8656 E+ A stampers
- 158 **& HIS ORCH.** You Racal You/ **BENNIE MOTEN'S KANSAS CITY ORCH.** That To, Do. Victor 22793 EE- sm eb 0gvs + sol s1
- 159 **STATE STREET SWINGERS.** Chicago Rhythm/ I Kept On Rubbing That Thing. Vocalion 03284 E sm lbl tr s2. Washboard Sam vcl s2, Great sides!
- 160 **WILBUR SWEATMAN'S ORIGINAL JAZZ BAND.** Has Anybody Seen My Corrine? 5" 1/s Little Wonder 1039 VV+ plays well. Long unidentified and unlisted - fine 1919 side!
- 161 **THREE'S A CROWD.** Dallas Blues/ I Would Do Anything For You. Bluebird B-10160 EE+ Fine Carl Kress guitar solos!
- 162 **FRANKIE TRUMBAUER & HIS ORCH.** Bass Drum Dan/ **RED NICHOLS & HIS 5 PENNIES.** Junk Man Blues. Brunswick 1225 E+ s1 Unissued in USA!
- 163 **AL TURK'S ORCHESTRA.** I'm Just Wild About Animal Crackers/ **LLOYD TURNER VILLA VENICE ORCH.** Blue Bonnet (Truetone) OKeh 40648 V++ Rare 1926 sides by Chicago bands.
- 164 **THE UNIVERSITY SIX (as THE WESTERNERS).** The Pay-Off/ My Pet. Harmony 651-H EE- Fine 1928 sides!
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