### **OFFERS INVITED by**

Mark Berresford Rare Records The Chequers, Chequer Lane, Shottle, Derbyshire, DE56 2DR, England. Email: mark@jazzhound.net Tel: (+44) 07811 358711 Postage and packing in purpose-made new boxes extra. Winners only notified. Condition, as ever, guaranteed.

Minimum bid unless stated £8/\$10, however I reserve the right to refuse bids I consider unrealistic.

#### **HOW TO BID**

Basically, there are two ways of bidding; first is the simple Straight Bid - you offer a fixed amount for an item and if yours is the highest bid, you win at that price. Secondly, and easier for those more familiar with internet auctions and for those collectors unsure of what to offer, is the Maximum Bid. You offer a bid to a maximum amount, which will be increased in 10% increments over the nearest bid up to your maximum amount. For example, you bid to a maximum of \$100 on an item, but the next highest bid is \$20 - you will pay \$22, i.e. 10% over the the next highest bid. In the event of a tie the fixed bidder, or earliest-placed bid wins.

IMPORTANT! Please make clear the system of bidding you are using and currency you are bidding in (Pounds Sterling, Euros or US Dollars). If you have a maximum budget to spend, please advise with your bids.

Please also double check your item numbers when bidding - I do not use titles or issue numbers on my auction spreadsheet, so if you bid on the wrong number and win it, it's yours!

NOTE: Some of the categorisation of certain instrumental-based artists has been, by necessity, arbitrary so please check all sections.



### FINAL DATE FOR BIDS IS MIDNIGHT, SUNDAY, 31st MARCH 2024

#### SECTION ONE: BLUES, GOSPEL AND R&B INCLUDING ITEMS WITH JAZZ ACCOMPANIMENT.

001 BLU LU BARKER w/ DANNY BARKER'S FLY CATS. Georgia Grind/ Nix On Those Lush /Heads. Dec 7588 E- shop sol s2 002 THE BEALE STREET GANG. Back Alley Blues/ JOHNNY OTIS QUINTETTE (Little Esther vcl). Double Crossing Blues. Savoy 731 E+ Great R&B sides!

003 BELMONT SILVERTONE JUBILEE SINGERS. In My Dying Room/ My Lord's A Rock. De 7674 E+

004 BUTTERBEANS & SUSIE. Get Yourself A Monkey Man/ When My Man Shimmies. OK 8147 V++

005 LILLIE DELK CHRISTIAN & LOUIS ARMSTRONG'S HOT 4. Too Busy! 1/s styrene Master Pressing of OK mx 400955-B E+ Great sound, fab side!

006 COLEMAN BROTHERS. The End Of My Journey/ It's My Desire. Manor 100 E+ Terrific Black harmony singing!

007 CORINTHIAN GOSPEL SINGERS. Tis So Sweet/ Do What The The Lord Say Do. Gospel 1016 E+ Powerful lead vocal from Flora Williams!

008 CHAMPION JACK DUPREE. I'm Goin' Down With You/ Johnson Street Boogie Woogie. Davis 5101 E sm blister end s2, It tix

009 SLEEPY JOHN ESTES. Brownsville Blues/ New Someday Baby. Dec 7473 E+ Gorgeous copy of two fine Guitar Blues sides!

010 LILLIAN GLINN. All Alone and Blue/ Come Home Daddy. Col 14300-D V++ plays better. Great Dallas 1927 sides!

011 LIL GREEN. Give Your Mama One Smile/ My Mellow Man. BB B8640 EE-/E

012 BIG JOHN GREER w/ LUCKY MILLINDER & HIS ORCH. My Little Baby/ Let It Roll Again. King 4379 E+

013 WYNONIE HARRIS w/ JOHNNY OTIS ALL STARS. Cock A Doodle-Doo/ Yonder Goes My Baby. Philo P104 E/E-

014 ROSA HENDERSON (Acc. Fletcher Henderson Orch). Midnight Blues/ LIZZIE MILES. Cotton Belt Blues. Vic 19124 E It scfs nap. Terrific s1!

015 BULL MOOSE JACKSON. Big Fats Mamas Are Back In Style Again/ My Beloved. King 4412 E+

016 ELMORE JAMES & HIS BROOM DUSTERS. Please Find My Baby/ Strange Kinda Feeling. Flair 1022 EE+ Rare and Great Delta Guitar Blues! 017 FRANKIE HALF PINT JAXON & HARLEM HAMFATS. She Sends Me/ You Certainly Look Good To Me. (SB) Dec 7345 E- 6 sm repaired digs s1, each 1 tick.

018 BILL JOHNSON & HIS MUSICAL NOTES. Shorty's Got To Go/ Don't You Think I Ought To Know. Vic 20-2225 E

019 CAROLINE JOHNSON. Georgia Grind/ Mama Stayed Out The While Night Long. Shellac Pathe Master Test Pressing of mxs 106751/106752 E/EE- Rare and red hot 1926 sides from Race Pathe/Perfect!

020 LONNIE JOHNSON. Get Yourself Together/ In Love Again. Vic 20-2903 EE- plays E

021 Drifting Along Blues/ In Love Again. Disc 6064 E+

022 SIGNIFYING MARY JOHNSON. Delmar Avenue/ I Just Can't Take It. (SB) Dec 7305 EE+ Kokomo Arnold Guitar s1!

023 RICHARD M. JONES. Trouble In Mind/ ROBERT HILL. You're Bound To Look Like A Monkey... BB B6963 E+ Composer's fine version s1! 024 SARA MARTIN. What Kinda Man Is You?/ I'd Rather Be Blue Than Green. OK 8191 V+ sm lbl trs s2

025 MONETTE MOORE & HER SWING SHOP BOYS. Rhythm For Sale/ Two Old Maids In A Folding Bed. (SB) Dec 7161 E Filled 5 gv dig s2, It tix 026 PIANO RED. I'm Gonna Rock Some More/ Everybody's Boogie. Vic 20-5101 E It scfs nap

027 SELAH JUBILEE QUARTET. Jericho Road/ I Will Be Home Again. Arista 50221 E+ Fine male Gospel group w/ guitar acc! 028 HARRY 'FREDDIE' SHAYNE. Original Mr. Freddie Blues/ Lonesome Man Blues. Dec 7663 E Great 1935 Rent Party Piano Blues! 029 BESSIE SMITH. Pinchbacks - Take 'Em Away/ Ticket Agent Ease Your Window Down. (Flag) Col 14025-D EE+ Great piano!

Thinking Blues. 1/s Shellac English Columbia Master Test Pressing of Col mx 145626-2 E+ Columbia never issued it in UK!

Voung Woman's Blues/ Hard Time Blues. Col 14179-D E+ A Stampers. Great singing and backing s1!

New Orleans Hop Scop Blues/ Nobody Knows You When You're Down and Out. Col 37577 E+ Two Classic Bessies back to back! 033 SOUTHERN SONS QUARTETTE. I Love The Lord/ Live So God Can Use You. Trumpet 165 E few It scfs nap. Powerful singing!

034 Oh Lord I'm In Your Care/ I'll Fly Away. Trumpet 164 E+ More great Gospel singing

035 SPIRITUAL JUBILEE SINGERS OF CHICAGO. L'il David- Walls Of Jericho/ Ezekiel Saw De Wheel-He That Believeth. Mildmay Record JH6 E+ Rare Private record pressed by HMV for the Movement for World Evangelisation!

036 VICTORIA SPIVEY. Black Snake Blues/ No More Jelly Bean Blues. (Truetone) OK 8338 EE+ The record that started her career in great shape! & LONNIE JOHNSON. Furniture Man Blues Pts 1 & 2. Voc 03260 E- Ex-Okeh masters

038 TAMPA RED & HIS CHICAGO FIVE. You Got Me Worryin'/ All Night Long. (Buff) BB B6532 E/V+ Great Skiffle Blues!

039 Roaming and Rambling/ I Know My Baby Loves Me. Vic 20-3008 E+

040 EVA TAYLOR & LAWRENCE LOMAX. Old Fashioned Love/ Open Your Heart. OK 8114 E Fine copy of 1923 Sidney Bechet rarity!

041 JOHNNY TEMPLE & HARLEM HAMFATS. Stavin' Chain/ Gonna Ride 74. Dec 75323 E+

042 SONNY TERRY. Custard Pie Blues/ Hard Headed Woman. (Ger) Telefunken C80024 E+ Unusual issue!

043 CALLIE VASSAR (Acc. R. M. Jones pno). All Night Blues/ Maybe Someday. Gnt 5172 E- Rare 1923 sides by Blues pioneer active in early 1900s!

044 T-BONE WALKER. I Got A Break Baby/ Mean Old World. Cap 10033 EE+

045 ETHEL WATERS w/ DUKE ELLINGTON'S ORCH. Porgy. 1/s styrene Master Pressing of Br mx 12784-B E+ Unissued on 78!

1 Can't Give You Anything But Love. 1/s styrene Master Pressing of Br mx 12783-A E+ Unissued on 78!

047 GEORGIA WHITE. I'll Keep Sitting On It (Fun and risqué!)/ Trouble In Mind. Dec 7192 E+

048 IRENE WILLIAMS (Eva Taylor under her real name). My Different Kind Of Man/ You're A Real Sweetheart.. OK 411204 E-

# SECTION TWO: BRITISH & EUROPEAN JAZZ AND HOT DANCE - SOME RARE & UNUSUAL DISCS INCLUDING A GREAT SELECTION FEATURING DJANGO REINHARDT!

049 PIERRE ALLIER & SON ORCHESTRE (Django s1). Petite Lili (1940)/ Petite Lili (1941). (Fr) Swing SW126 EE+ It nr s1, nap

Next, a selection of hot sides by Ambrose & His Orchestra - undoubtedly the best band in Britain in the late 20s and early 30s with great arrangements by Lew Stone as good as anything emanating from the USA.

050 AMBROSE & HIS ORCHESTRA. Walking With Susie/ Wedding Of Painted Doll. (Magenta) DeE M37 E- sm rc s2 0 gvs Ahola, Crossman solos!

051 Reaching For Someone/ An Old Italian Love Song. (Magenta) DeE M55 E+ Gorgeous copy and rare!

052 'Leven Thirty Saturday Night/ I'm Telling The World About You. HMV B5847 E-/E Great solos s1 - Ahola, Polo etc!

053 What Good Am I Without You/ Go Home And Tell Your Mother. HMV B5942 E+ Great derby-muted Ahola solo s1!

054 ARCADIANS DANCE ORCHESTRA. That's My Weakness Now/ My Inspiration Is You. Zon 5202 E+ Orig Sleeve. Great Ahola solo s1!

055 ARTHUR BRIGGS ET SON ORCHESTRE (Django). Braggin' The Briggs Pts 1 & 2. (Fr) Swing SW 205 E+

056 PHILIPPE BRUN & HIS SWING BAND (Django). Gabriel's Swing/ Easy Going. (Fr) Swing SW26 E+

057 BENNY CARTER & HIS SWING QUINTET. Carry Me Back To Old Virginny/ & HIS ORCHESTRA. Accent on Swing. (Gold) Imp A6062 E+ Orig Sleeve. London 1936!

058 NOEL CHIBOUST ET SON GRAND ORCH (Django). Welcome Pts 1 & 2. (Fr) Swing SW 197 E+

059 ANDRE EKYAN (Alto sax solos acc. Django & Joseph Reinhardt). Sugar/ Margie. (Fr) Swing SW 202 E 5 sm nrs s2, each tick 2 turns

060 **BERT FIRMAN'S DANCE ORCHESTRA.** Black Bottom/ Tonight You Belong To Me. Zon 2869 EE+ Orig Sleeve. Side 1 is the rare matrix 9900-2 from Feb 9, 1927, hotter than the 'normal' take with great Arthur Lally baritone sax solo!

061 RADICS GABOR JAZZ ENSEMBLE. Buvos Hegedu (Magic Violin)/ La Paloma. (Hungarian) Durium-Patria D10028 EE+ Stunning hot violin jazz, recorded in Budapest under Nazi occupation, 1942!

062 FRANK 'BIG BOY' GOODIE (tpt/sax/clt solos, acc. Django and Joseph Reinhardt & Stephane Grappelly). I Found A New Baby/ Saint Louis Blues. (Ger) Telefunken A1961 E+ ulc s1, nap. Rare Paris 1935 sides!

063 STEPHANE GRAPPELLY (Violin solo acc. DJANGO REINHARDT). Baby/ Out Of Nowhere. (Fr) Swing SW 199 E+

064 I've Found A New Baby/ Alabamy Bound. (Fr) Swing SW21 E+

065 **ET SON HOT FOUR (inc. Joseph Reinhardt).** Oui Pour Vous Revoir/ **STEPHANE GRAPPELLY (Piano solo).** Tea For Two. (Fr) Swing SW271 E, sm patch of scrs end s2, It tix.

066 **COLEMAN HAWKINS (Sax solos).** Lady Be Good/ Lullaby. (Ger) Od A286088 E Orig Sleeve. Recorded London 1934 (despite the labels proclaiming 'Recorded In USA'!)

667 & HIS ALL STAR JAM BAND (Django, B. Carter etc). Crazy Rhythm/ Honeysuckle Rose. (Fr) Swing SW 1 E+

068 BRUNO HENRIKSEN'S ARENA ORCH. Darktown Strutters Ball/ Marken Er Mejet. (Scand) Od 902 E Great swinging sides, recorded in Nazi occupied Copenhagen, 1943!

069 LEN HUGHES & HIS BAND. Where Or When/ Good Morning. (Hungarian) Radiola RA2038 EE- near invisible 1/2" hc nap, Orig Sleeve. Fine sides recorded in Budapest, 1943 by British trumpeter and his band!

070 SPIKE HUGHES & HIS DANCE ORCH. Happy Feet/ I Like To Do Things For You. DeE F1844 E+ London 1930, Norman Payne tpt!

071 JACK HYLTON & HIS ORCHESTRA. Broadway Blues/ Louisville Lou. HMV B1690 E+ Fine copy of uncommon 1923 sides!

Digga Digga Doo/ Deep Night. HMV B 5638 E few It scfs. Red hot Berlin 1929 s1, Philippe Brun tpt etc!

073 JACK HYLTON'S KIT-CAT BAND. Milenburg Joys/ My Sugar. HMV B2101 EE- Amazingly hot London 1925 sides!

074 Everybody Loves My Baby/ Will You Remember Me. HMV B1990 E Fine hot and uncommon1925 s1!

075 Delirium/ Red Lips, Kiss My Blues Away. CoE 4447 E+ ulc s1 nap Fine advanced s1!

076 She Don't Wanna/ There's A Rickety Rackety Shack. CoE 4703 E+ Fine solos and arr. s1!

077 **MACEO JEFFERSON ET SON ORCH.** Sauts De Rhythmes/ Pourquoi N'Etes-Vous Pas Venue? (Fr) Od 279703 EE+ strange large dig in runoff s1. Rare racially mixed jazz sides recorded in Nazi-occupied Paris, 1941!

078 JEFFRIES' RIALTO ORCHESTRA. Hard Hearted Hannah/ Cannibola. Gmn 1641 E Fine hot 1924 s1!

079 KORDT SISTERS & BORGE ROGER'S SWINGTET. Nobody's Sweetheart/ Stardust. (Dan) Polyphon XS50810 EE- Great Copenhagen 1940 sides by the Danish version of The Boswell Sisters - excellent solos!

080 WILLIE LEWIS & HIS ENTERTAINERS (w/ Benny Carter). All Of Me/ Star Dust. Pathe PA817 E+ Orig Sleeve. Fine black jazz band Paris 1936!

081 LEO MATHIESEN'S ORCH. Harlem/ Whisper Sweet. (Dan) Od D873 E- Orig Sleeve. Fine Copenhagen 1940 sides!

082 MITCHELL'S JAZZ KINGS. Japanese Lanterns Blues/ Chicago. (Vert) Pathe 6598 EE+ Fine copy of 1923 sides by black band in Paris!

J'En Ai Marre/ PATHE DANCE ORCH. Billet Doux. (Vert) Pathe 5698 E Fine and uncommon English issue!

084 Non, Non, Jamais Les Hommes/ Dans La Vie Faut Pas S'En Faire. (Vert) Pathe 6555 E

085 Machinalement/ Ca, C'Est Une Chose. (Vert) Pathe 6557 EE-

086 NEW MAYFAIR DANCE ORCHESTRA. I'm Crazy Over You/ My Southern Home. HMV B5603 EE+ Fine 1929 s1 - Ahola and Goldberg tpt solos!

087 WALKER O'NEILL (Piano solos). Scale It Down / Dustin' The Keys. HMV B1806 Great composer version 1924 piano solos by American pianist in London!

088 **ORIGINAL DIXIELAND JAZZ BAND.** My Baby's Arms/ I'm Forever Blowing Bubbles. 12" CoE 805 E, tight and inaudible 1.5" lam s1. Lovely playing copy of rare London 1919 sides - mine for many years!

089 JOE PARADISE & HIS MUSIC. West End Blues/ Body and Soul. PaE F427 E+ Can you believe it? Harpsichord jazz in London, 1935!

090 JACK PAYNE & HIS BBC DANCE ORCHESTRA. Here Comes Emily Brown/ Cheer Up And Smile. CoE CB98 E+ Storming 1930 version s1! 091 I'm Tickled Pink With A Blue Eyed Baby/ We All Go Ooh-Ha-Ha. CoE CB221 EE+ Fine hot s1, huge sound!

092 QUINTETTE DU HOT CLUB DE FRANCE (Django). Lady Be Good/ Dinah. (Fr) Ultraphon A11018 E+ tiny pimple s1 nap. 1st session, Paris 1934

- 093 The Continental/ Confessin'. (Fr) Ultraphon A11023 E+ Paris 1935
- 094 Clouds/ Believe It Beloved. (Dutch) Telefunken A1960 E- Rare and unlisted Dutch issue!
- 095 Ultrafox/ Swanee River. Royale 1785 E+
- 096 Swinging With Django/ Paramount Stomp. (Fr) Swing SW40 E+ Only Master issue, 1937
- 097 Lentement Madamosielle/ Dinette. (Fr) Swing SW146 E+ 'Maison Bleu' shop sticker s1. Paris 1941/2 under Nazi occupation!
- 099 Ol' Man River/ Si Tu Savais. (Fr) Swing SW270 E+ 'Lemieux Amusements, Quebec' shop sticker s2!
- 100 Hot Lips/ Ain't Misbehavin'. (Aust) HMV B8690 E+ Lovely laminated pressing!
- 101 After You've Gone/ Oriental Shuffle. HMV B8473 E+

102 DJANGO REINHARDT ET SON ORCHESTRE. Blues d'Autrefois/ Oubli. (Fr) Swing SW215 E+ Paris 1943!

- 103 ET SON GRANDE ORCHESTRE. Place De Brouckere/ Seul Ce Soir. (Belg) Rhythme D5030 EE- Nazi-occupied Brussels, 1942
- 104 w/ STAN BRENDERS ET SON GRAND ORCH DE DANSE. Django Rag/ Dynamisme. (Belg) Rhythme D5025 E Brussels 1942!

105 & STEPHANE GRAPPELLY (Pno). Please Be Kind/ Louise. DE F6828 EE-, It scfs plays E London 1938

106 CHARLES REMUE & HIS NEW STOMPERS ORCH. Doctor Jazz/ Pamplona. EBE 0163 EE- Amazing London 1927 sides by Belgian jazz band!

107 THE RHYTHMIC MANIACS. Piccolo Pete/ Crazy Pirouette. DeE F1622 E+ London 1929 Great Danny Polo clt!

108 SAVOY HAVANA BAND. Everybody Stomp/ One Stolen Kiss. HMV B2228 EE- Fine hot electric London 1925 side 1!

109 SAVOY ORPHEANS. Blue Evening Blues/ Poor Little Rich Girl. HMV B2035 EE+ Eddie Lang guitar solo s1!

110 ARTHUR SCHUTT (Piano solos). The Ghost Of The Piano/ Try And Play It. ReE G8032 E+ Renowned American jazz pianist in London, 1923!

111 EDDIE SOUTH & STEPHANE GRAPPELLY (Violin duets, acc. Django Reinhardt). Daphne/ Dinah. (Fr) Swing SW12 E+ Paris 1937

112 VALAIDA (QUEEN OF THE TRUMPET). I Got Rhythm/ Chloe. PaE F1048 E Uncommon and fine London 1937 sides!

113 FATS WALLER (Organ solos). Lonesome Road/ Water Boy. HMV B8845 E+ London 1938

114 MICHEL WARLOP ET SON ORCHESTRE (Django). Taj Mahal/ Serenade For A Wealthy Widow. (Fr) Swing SW28 E+ Paris 1937

115 ARTHUR YOUNG & HIS YOUNGSTERS. A Bundle Of Blues pts 1 & 2. DeE F5709 E+ Fine hot 1935 sides with Ambrose sidemen!

### SECTION THREE: JAZZ & HOT DANCE BANDS ON EDISON DIAMOND DISC.

116 THE ARKANSAS TRIO. Boll Weevil Blues (-A)/ A New Kind Of Man (-B) Ed 51373 E- Ibl trs

117 ATLANTIC DANCE ORCHESTRA. That Red Head Gal (-B)/ KAPLAN'S MELODISTS. A Kiss In The Dark (-A) Ed 51156 E

118 BROADWAY DANCE ORCH (V. Lopez). Maybe She'll Write Me (-C)/ PALM BEACH ORCH. Two Blue Eyes (-A) Ed 51312 EE- hot solos s1

119 FRISCO JASS BAND. Night Time In Little Italy (-C)/ LOU CHIHA "FRISCO" (Xyl solo). Dry Town Blues (-C). Ed 50515 EE-

120 GEORGIA MELODIANS. San (-A)/ BROADWAY DANCE ORCH. Sally Lou (-C). Ed 51412 E-

121 GOLDEN GATE ORCHESTRA. Collegiate (-B)/ BILLY WYNNE'S GREENWICH VILLAGE O. Steppin' In Society (-A) Ed 51580 E

122 Don't Wait Too Long (-A)/ TENNESSEE HAPPY BOYS. Smile A Little Bit (-B). Ed 51664 E- noisy patch s1, 5gvs

123 FLETCHER HENDERSON & HIS ORCH. Linger Awhile (-A)/ STEVENS' TRIO. Teach Me How (-B) Ed 51277 V+

124 LOPEZ & HAMILTON'S KINGS OF HARMONY ORCH. Bluin' The Blues (-C) /LENZBERG'S RIVERSIDE O. Rose of Washington Square (-C). Ed 50662 V+

125 CHAS. A. MATSON'S CREOLE SERENADERS. I Just Want A Daddy (-B)/ BROADWAY D.O. Rose Of Brazil . Ed 51224 E- repaired n gouge s1 3 lt tix.

126 ORIGINAL MEMPHIS FIVE. The Jelly Roll Blues (-B)/ A Bunch Of Blues (-B). Ed 51246 V++ Lovely sides! Ibl tr s2

127 Shufflin' Mose (-C)/ Great White Way Blues (-B). Ed 51204 V++

128 POLLA'S CLOVER GARDENS ORCH. Too Tired (-A)/ It'll Get You (-B) Ed 51440 E++ Dealer stock copy, never played on a heavy reproducer. Fine hot s1, excellent solos! 129 MIKE SPECIALE & HIS CARLTON TERRACE ORCH. Bam Bam Bammy Shore (-B)/ When You See That Aunt of Mine (-C). Ed 51635 EE+ Fine Earl Oliver tpt solos both sides.

130 Tentin' Down In Tennessee (-A)/ Lo-Nah (-C). Ed 51706 EE- hot tpt s1

## SECTION FOUR: AMERICAN JAZZ AND HOT DANCE BANDS - SOME BEAUTIFUL COPIES OF FINE AND RARE ITEMS HERE!

131 HENRY ALLEN & HIS ORCHESTRA. Algiers Stomp. 1/s 'Mr. Avakian' Oversize Columbia Shellac Test Pressing of Voc mx 19662-1 E+

132 **THE AMBASSADORS.** When You Walked Out Someone Else Walked Right In/ Tell Me A Story. Voc 14620 E 2 sm scrs s1, inaud. Hot s1! 133 **ARCADIA PEACOCK ORCH OF ST. LOUIS.** If It Wasn't For You I Wouldn't Be Crying/ Waitin' For The Moon. OK 40372 EE- Uncommon and fine 1925 Territory Band sides!

134 LIL ARMSTRONG & HER ORCH. Born To Swing/ Bluer Than blue. (Fr) Br 505104 E+

135 LOUIS ARMSTRONG & HIS HOT FIVE. King Of The Zulus/ Lonesome Blues. (Small Red) OK 41582 E+

**& HIS HOT SEVEN.** Potato Head Blues/ Put 'Em Down Blues. (Big Red) OK 8503 E+ A/B Stampers. Superb copy of essential Jazz Classic!

137 & HIS SEBASTIAN NEW COTTON CLUB ORCH. The Peanut Vendor. Oversize 1/s Vinyl Columbia Master Pressing of OK mx 404419-B E+ Great sound!

138 & HIS ORCHESTRA. I Hate To Leave You Now/ 1/s Styrene Master Test Pressing of Vic mx 74822-2 E+

139 BILLY BANKS RHYTHMAKERS. Take It Slow and Easy/ PEE WEE RUSSELL'S RHYTHMAKERS. Baby WYPCH. HRS 17 E+ Only issue of both sides!

140 **COUNT BASIE & HIS ORCHESTRA.** Lonesome Miss Pretty. 1/s Oversize Vinyl Master Test Pressing of Voc mx 2594-A E+ Unissued on 78, and far better sound than on any reissue - great Lester Young solo!

141 BARNEY BIGARD & HIS JAZZOPATORS. Four and One-Half Street. 1/s Oversize Vinyl Master Test Pressing of Vri mx M434-2 E+ Unissued on 78!

142 RUBE BLOOM (Piano solos). Sapphire/ Silhouette. Col 1195-D E+ B/A Masters

143 MILTON BROWN & HIS MUSICAL BROWNIES. Copenhagen/ Who's Sorry Now? (SB) Dec 5185 E Great String Band Jazz!

144 CAB CALLOWAY & HIS ORCH. Jitter Bug. 1/s Vinyl Victor Master Test Pressing of Vic mx 81090-2 E Unissued on 78!

145 CASA LOMA ORCHESTRA. Alexander's Ragtime Band/ Put On Your Old Gray Bonnet. OK 41476 E+ A stampers!

146 CHICAGO RHYTHM KINGS. It's Too Bad/ You Battle Head Beetle Head. Voc 03208 E- Great 1936 South Side Jazz!

147 CHOCOLATE DANDIES. Six Or Seven Times/ EDDIE CONDON & HIS ORCH. The Eel. (Aust) Par A7483 E+ Lovely laminated pressing! 148 CARROLL DICKERSON'S SAVOYAGERS. Toques Sinfonicos (Symphonic Raps)/ Stomp De Los Del Savoy (The Savoyagers Stomp). (Arg) Od 295231 EE- 1928 Louis Armstrong classics Unissued in USA!

149 LOUIS DUMAINE'S JAZZOLA EIGHT. Red Onion Drag/ Franklin Street Blues. Vic 20580 EE+ Essential N.O. Jazz in great shape!

150 DUKE ELLINGTON & HIS ORCHESTRA. Stevedore Stomp/ The Dicty Glide Vic V38053 E

151 Louisiana/ Awful Sad. Br 4110 EE+

(as WASHINGTONIANS). Who Said It's Tight Like That?/ WHOOPEE MAKERS. Tiger Rag. Cam 9195 E-/V+ 2 n gouges s2 may skip 1 gv
Scattin' At The Kit Kat/ New Birmingham Breakdown. Mas MA123 E

Now, a Quartet of Ellington Airshots on aluminium-based acetate discs. I've tried to ascribe titles to individual broadcasts but cannot guarantee they are correct! All are complete performances.

- 154 Hollywood Hangover (26 May 1945?)/ Subtle Slough (6 June 1943?). Duodisc Acetate E
- 155 A Slip Of The Lip/ Things Ain't What They Used To Be. (both 9 Nov 1943)
- 156 Caravan (?Nov 1943)/ Don't Get Around Much Anymore (?Nov 1943). Duodisc Acetate E
- 157 Johnny Come Lately/ It Can't Be Wrong (both ?20 April 1943). Duodisc Acetate E

158 GENE FOSDICK'S HOOSIERS. Aunt Hagar's Blues/ Farewell Blues. Voc 14533 E Fine 1923 sides!

159 BUD FREEMAN & HIS SUMMA CUM LAUDE ORCH. I've Found A New Baby. 1/s Vinyl Victor Master Test Pressing of Vic mx 038291-1 EE+

160 China Boy. 1/s Vinyl Victor Master Test Pressing of Vic mx 038293-1 EE+

161 HALFWAY HOUSE DANCE ORCH. Just Pretending/ If I Didn't Have You. Col 1959-D E+

162 HARLEM HAMFATS. Toodle Oo Blues/ You Got To Be Satisfied. Dec 73406 E/E+

- 163 FLETCHER HENDERSON & HIS ORCHESTRA. Oh! Sister Ain't That Hot/ Mamma's Gonna Slow You Down. Em 10713 EE-
- 164 (as DIXIE STOMPERS). Panama/ Chinese Blues. Har 92-H E-, scfs nap
- 165 Dinah/ I Want Someone To Cheer Me Up. Voc 15204 VV+ plays better
- 166 A Rhythmic Dream. 1/s styrene Columbia Master Test Pressing of mx 144954-3 E+ Unissued on 78!
- 167 Sweet and Hot/ I've Found What I Wanted In You/ Col 2414-D EE- ul spider s1, nap
- 168 Roll On Mississippi Roll On/ Moan You Moaners. Vic 22698 E
- 169 12th Street Rag/ Milenberg Joys. Crown 3212 V++ It scfs plays E-. Uncommon!
- 170 It's Wearin' Me Down/ Rhythm Of the Tambourine. Voc 3487 E

171 EARL HINES & HIS ORCH. Ridin' A Riff. 1/s Shellac 'Mr. Avakian' Columbia Master Test Pressing of Voc mx C-1983-1 E+ Unissued on 78!

172 CLIFF JACKSON'S KRAZY KATS (as MARVIN SMOLEV SYNCOPATORS). The Terror (-A)/ Waiting Thru' The Night. Rx 934 E Fine copy of one of the hottest records on shellac!

173 **JOHN KIRBY DANCE ORCHESTRA w/ MAXINE SULLIVAN.** Feeling In A Mellow Mood/ Haydn Gets Hep/ You Mean So Much To Me/ Rustle of Spring/ Raggle-Taggle Gypsies/ Red River Valley/ Given The Lady/ Bounce of the Sugar Plum Fairy/ The Lass With The Delicate Air/ Arabian Nightmare. 16" Lang-Worth Transcription 605/6 EE+ Appears not to have been reissued!

174 (No Maxine). Temptation/ Rehearsin' For A Nervous Breakdown/ Echoes of Harlem/ **FRED FIEBEL** (Organ solos, non-jazz). 16" Red vinyl vertical-cut Associated Program Service 60642 V scrs

175 EDDIE LANG (Guitar solos). Prelude/ A Little Love, A Little Kiss. (Black) OK 40989 E+ A/B Stampers!

176 PAUL MARES & HIS FRIARS SOCIETY ORCH. Nagasaki/ Maple Leaf Rag. OK 41574 E+

177 MARION McKAY & HIS ORCH. Hootenanny/ Little Butterfly. Personal Gnt 20025 V++ plays well. Rare 1922 sides by hot mid-western band, 300 copies pressed!

178 MENDELLO'S FIVE GEE-GEES. Easy/ THE BOSTONIANS. I Loved You Then.. Ban 7246 E+ Fine hot s1, uncommon!

179 MEZZ MEZZROW & HIS ORCH. Swingin' With Mezz/ Love, You're Not The One For Me. (Fr) Br 500370 E+

180 MILLS' BLUE RHYTHM BAND. Ridin' In Rhythm/ Buddy's Wednesday Outing. CoE CB734 E+ Unissued in USA!

181 MILLS' MERRYMAKERS. Here's That Party Now In Person/ UNCLE SAM'S TEA ROOM ORCH (Bernie Cummins Orch). My Blackbirds Are Bluebirds Now. Duo D4042 E/E- Fine hot solos both sides, s1 Unissued in USA, s2 different take to US issue!

182 BENNIE MOTEN'S KANSAS CITY ORCH. Thick Lip Stomp/ Harmony Blues. HMV B5302 E Original 1927 UK issue, in unblasted condition!

Kansas City Shuffle/ Yazoo Blues. Vic 20485 E+ Fine copy! 183

184 Get Lowdown /Blues/ Kansas City Breakdown. Vic 21693 E

185 Let's Get It/ Moten's Blues. (Arg) Vic V-38072 E+

186 NEW ORLEANS RAMBLERS (Ben Pollack O). I'm One Of God's Children/ No Wonder I'm Blue. Mt M12133 V+ sm ef s2 0gvs.

187 JIMMIE NOONE'S APEX CLUB ORCH. Every Evening/ Four or Five Times. (Cream) Voc 1185 EE+ Lovely copy of two classics!

San/ So Sweet. Vinyl Master Pressing of Voc mxs C-5903-B/ 5902-B E+ Unissued on 78! 188

189 JIMMIE O'BRYANT'S WASHBOARD BAND. Washboard Blues/ Blue Eyed Sally. Pm 12288 E- Ibl fade

190 KING OLIVER'S CREOLE JAZZ BAND. Snake Rag/ ART LANDRY'S SYNCOPATIN' SIX. Choo Choo Blues. Gnt 5184 EE+/EE- Jazz Classic rarely seen this clean!

Chatanooga Stomp/ New Orleans Stomp. Col 13003-D EE- Fine copy! 191

& HIS DIXIE SYNCOPATORS. I'm Watching The Clock/ Slow and Steady. Br 4469 EE- It scfs nap, plays E 192

193 & HIS ORCH. Shake It And Break It/ Stingaree Blues. Vic 23009 E-

194 Too Late/ What You Want Me To Do. (Staff) BB B7242 E Masters

195 GEORGE OLSEN & HIS MUSIC. Everybody Loves My Baby/ WARING'S PENNSYLVANIANS. When My Sugar Walks Down The Street. (Can) Vic 19610 EE+ Two hot ones!

196 ORIGINAL DIXIELAND JASS BAND. At The Jass Band Ball/ Barnyard Blues. (Vert) Aeo Voc 1205 E You NEVER see it this clean!

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199 LOU RADERMAN & HIS PELHAM HEATH INN ORCH. OI' Man River/ Why Do I Love You. VT 1607-V EE- Don't be put off by the titles - these are two sleepers featuring Mannie Klein at his Bixian best! Long considered to be Bix himself.

200 THE RED HEADS. Hangover/ 'T Ain't Cold. PActE 11396 E-

201 BEN SELVIN & HIS ORCHESTRA. My Man Is On The Make. 1/s styrene Master Test Pressing of OK mx 495006-1 E+ Non-vocal take only issued in UK!

202 NOBLE SISSLE & HIS INTERNATIONAL ORCH. Polka Dot Rag/ Underneath The Creole Moon. (SB) Dec 153 E+ Sidney Bechet feature s1! 203 SLIM AND SLAM. Oh Lady Be Good / 8, 9 And 10. Voc 4163 E

204 ABE SMALL & HIS MELODY BOYS. Sister Kate/ Tomorrow. Fed 5228 E Uncommon and hot sides!

205 JACK TEAGARDEN & HIS ORCH. Junk Man. Oversized 1/s Shellac Columbia Master Test Pressing of Br mx 15938 E+ inaud 1.5" lam cr, strange edge flaking on raised rim nap. Great sound on this Casper Reardon jazz harp feature!

206 JIMMY WADE & HIS DIXIELANDERS. Mississippi Wobble/ JUNIE COBB & HIS GRAINS OF CORN. Endurance Stomp. Vinyl Master Pressing of Voc mxs C-2428-A/ 2252-A E+ Great coupling!

207 HERB WIEDOEFT & HIS ORCHESTRA. Sad Moments/ SIX JUMPING JACKS. They Landed Over Here From Over There. BrE 3805 E Hot solos s11

208 CLARENCE WILLIAMS (Voc Acc. Joseph Samuels Jazz Band). Pullman Porter Blues/ If You Don't Believe I Love You. OK 8020. E 1st record, 1921!

209 (Piano + vocals). You Rascal You/ Michigan Water Blues. OK 8806 E+ A1 stampers. Uncommon 1930 sides!

210 & HIS BLUE FIVE. Wild Cat Blues/ Kansas City Man Blues. OK 4925 V++ loud clean player. Bechet tour de force 1st record, 1923!

& HIS STOMPERS. What's The Matter Now/ JackAss Blues. (Truetone) OK 40598 EE- fine playing copy! 211

212 & HIS BLUE SEVEN. Senegalese Stomp. 1/s styrene Master Test Pressing of OK mx 74444-B E+ Ladnier-Hawkins at their best, 1926!

& HIS WASHBOARD FIVE. Cushion Foot Stomp. 1927-vintage Shellac Parlophone Master Test Pressing of OK mx 80688-E E+ Great 213 sound!

214 & HIS JAZZ KINGS. Candy Lips/ Gravier Street Blues. Col 14193-D EE+ Hard to find clean. Never have two clarinets sounded so good! Freeze Out/ A Pane In The Glass. Col 14460-D E+ Superb copy 215

216 & HIS ORCHESTRA. Bozo/ Bimbo. QRS 7034 E- King Oliver rarity!

217 New Orleans Hop Scop Blues/ I've Got Horses and Numbers on My Mind. (Gold) Voc 2654 E- It scfs plays E

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